named manuscript, entitled "A Contribution to the Critique of Political Economy," from the sections in Manuscript III likewise mentioned above, and from a few occasional notes scattered through various extracts: The folio manuscript of 1864-65, referred to previously, which is about as fully elaborated as Manuscript II of Volume II; furthermore, a manuscript dated 1875 and entitled "The Relation of the Rate of Surplus Value to the Rate of Profit," which treats the subject in mathematical equations. The preparation of Volume III for the printer is proceeding rapidly. So far as I am enabled to judge at present, it will present mainly technical difficulties, with the exception of a few very important sections.

I avail myself of this opportunity to refute a certain charge which has been raised against Marx, first indistinctly and at various intervals, but more recently, after the death of Marx, as a statement of fact by the German state and university socialists. It is claimed that Marx plagiarized the work of Rodbertus. I have already expressed myself on the main issue in my preface to the German edition of Marx's "Poverty of Philosophy" (1885), but I will now produce the most convincing testimony for the refutation of this charge.<sup>1</sup>

To my knowledge this charge is made for the first time in R. Meyer's "Emancipationskampf des Vierten Standes" (Struggles for the Emancipation of the Fourth Estate), page 43: "It can be demonstrated that Marx has gathered the greater part of his critique from these publications" meaning the works of Rodbertus dating back to the last half of the thirties of this century. I may well assume, until such time as will produce further proof, that the "demonstration" of this assertion rests on a statement made by Rodbertus to Mr. Meyer. Furthermore, Rodbertus himself appears on the stage in 1879 and writes to J. Zeller

1 In the preface to "The Poverty of Philosophy." A Reply to Proudhon's "Philosophy of Poverty," by Karl Marx. Translated into German by E. Bernstein and K. Kautsky, Stuttgart, 1885.